



Open
College
of the Arts

Formative feedback

Student name	Simon Beirne	Student number	513313
Course/Unit	Doc	Assignment number	5
Type of tutorial	Audio-Visual		

Overall Comments

In general, this was an interesting and successful submission for the final Documentary assignment, made within the national Covid19 lockdown. You made the best of the circumstances to try to make work about the experience of being in lockdown which was a step beyond the now familiar images of masks, signs, and social distancing. Well done.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Below are Simon's notes with DavidW's annotations added in italics:

An interesting approach but the supporting text could be better

- Add the date to the step count for each image
- Revise the introductory text to emphasise that this is about exercise restrictions during lockdown
- Add a title page and also my name

DavidW: I don't really like the word 'better', but perhaps the text could perform more of a key role within the project. The introductory text certainly needs an edit – aim to make it more about the act of walking during lockdown as a concept rather than about the function of a pedometer. Title page would situate the work as made during lockdown.

Some images perhaps weaker than others

- Slight chromatic aberration in the image of the woman next to the terracotta house *DavidW: Also, softness to the left of the image. We discussed at length how to move forward with the technical side of equipment choice now you have started to identify your personal voice. I also ran through the possibility of using older prime lenses that can be excellent at an affordable price using adapters like those from Leitax.*
- Dual carriageway with factory buildings is a bit dark and could be lightened
- Experiment with the sequencing *DavidW: Particularly at the end of the series.*
- The last image seems out of place with the others – viewer position seems out of place compared with other images
- Night image seems rather alone; could other night images be included?

Research

Investigate printing this in book format. Even if it is not practical to actually print one due to Covid restrictions, I can still produce evidence that this has been thought about

- Home printing with stab binding
- Use a drill to make holes

Investigate Handbrake for video editing

Future Assignments

Assignment 6 planned for submission by end of February

Decide on what I intend to submit for assessment – pieces of work, blog posts and critical review. Choose 3 – 4 blog posts for assessment.

Review blog posts to show a complete range of research that addresses the assessment criteria. Frame reflection around the learning outcome but make clear reference to the assessment criteria

Start to think about project work for level 3.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

No issues were identified in the coursework. With the new (to you) assessment process you will need to pick out Coursework and research which you feel most reflects your strengths and learning moment during this module.

Research

Context, reflective thinking, critical thinking, analysis

Alongside the book making process you identified above for research, you might like to look at how walking has influenced different artists and become part of a wider artistic response. I've added a starting point for your research to the suggested reading.

Learning Log

Context, reflective thinking, critical thinking, analysis

Try to make sure you are taking part in as many of the group zoom meetings as you feel comfortable with as these will provide you with valuable critical feedback going into level 3.

Suggested reading/viewing

Context

The Walk on exhibition in Plymouth was a retrospective of many artists who have worked with the act of walking. The main website is long gone but this article covers a list of the key artists involved, and can act as a jumping of point for your further research:

<https://plymouthartscinema.org/whats-on/walk-richard-long-janet-cardiff-40-years-art-walking/>

Pointers for the next assignment

- Right a draft of your assessment review
- This will involve you selecting which assignments, coursework, and research to use for assessment.
- Try to pick the work in which you are not only the most confident, but which also shows how you have addressed key learning moments within the module.

Tutor name	David Wyatt
Date	19/1/21
Next assignment due	28/2/21